

Use (licensing) of works submitted for competition

The applicant may only submit original works of their own creation or works for which they have unrestricted license.

Applicant declares and assumes full responsibility for the fact that a third party has no rights or entitlements to any copyright of submitted works that would restrict or impede the use or presentation of those works in any way.

Applicant declares and assumes full responsibility for having obtained the consent of any persons—incidentally—included in the submitted works for the presentation and use of their sound recordings, and for fully complying with all legal regulations in force at the time of production of the submitted works.

Applicants may not submit works that violate public morals or public taste, or that can be used for discrimination against others, and that are contrary to the applicable legislation. Applicant acknowledges that mentors will exclude such works from the Application.

The Applicant is obliged to provide the following data and information during the registration:

- last name,
- first name,
- age,
- nationality,
- place of residence,
- email address,
- Facebook profile/account URL,
- professional resume with photo,
- list of works published so far,
- declaration about instrumental skills.

By registering for the Application, the Applicant agrees to that

- their data is stored and handled by the organization responsible for coordinating the Application in compliance with data protection regulations
- the data provided in the Application procedure is accessed by the Mentors
- in Phase 1 of the Application, the Mentors transfer their name, contact information, and e-mail address to other registered applicant(s).

Applicants acknowledge that in case they do not wish to participate in the Application after the Application has been submitted, they may withdraw their Application up to the end of Phase 1 (23 April 2021). In this case, the Coordinator of the Application must immediately delete all data provided by the Applicant.

After the Application closes, the Applicant may no longer withdraw their Application.

Rights relating to works created in Phase 1

- Applicant agrees that the created works shall be uploaded to SoundCloud by the Coordinator of the Application,
- Applicant agrees to the Coordinator publishing the works to the Mentors of the Application and to any associated partner organizations participating in the Application.
- Applicant agrees that in respect of the copyrighted works created by the Assignee, the Coordinator of the Application acquires all rights to use the Works until 31 December 2021, with no restriction as to space, in a way that allows the re-licensing of the rights of use to third parties, including the right to sue for copyright infringement, with regards to all known uses of the Works, including any number and mode of transmission and the right of reproduction and reworking.

Rights relating to works created in Phase 2

- Applicant declares that if, in Phase 2, the Producers select the work of the Applicant among the final four, the Applicants agrees that Coordinator shall upload and publish the demo version on SoundCloud.
- Applicant agrees that in respect of the copyrighted works created by the Assignee, the Coordinator of the Application acquires all rights to use the Works until 31 December 2021, with no restriction as to space, in a way that allows the re-licensing of the rights of use to third parties, including the right to sue for copyright infringement, with regards to all known uses of the Works, including any number and mode of transmission and the right of reproduction and reworking.
- Applicant undertakes to enter into a contract with the publishing company for the publication of the final work.

In case the selected Applicant does not wish to participate in Phase 2 of the Application and does not participate in the workshop and the recording, they waive the rights to use of the work they created free of charge, and the creators participating in the creation of the work and the Coordinator of the Application are free to use, modify, rework, publish the work.

The works created during the Application that are uploaded to SoundCloud and not selected, together with the data and materials uploaded by the Applicant, will be deleted by the Coordinator of the Application after the Application has ended (31 December 2021).